



Year	Michaelmas 1	Michaelmas 2	Lent 1	Lent 2	Trinity 1	Trinity 2
7	<p>Topic: Still Life</p> <p>Substantive Knowledge: -Realism within Art -Drawing Skills and Techniques -Painting Skills and Techniques -Understanding of Composition and Accuracy</p> <p>Disciplinary Knowledge: -Application of tonal range in Still Life pencil drawing -Use of texture in Still Life pencil drawing -Developing composition and accuracy through Still Life pencil drawing -Understanding of the structure of a painting (gouache) -Developing control and accuracy when painting (gouache) -Use of texture in painting (gouache) -Use of artistic judgement when analysing personal work</p>	<p>Topic: Still Life</p> <p>Substantive Knowledge: -Understanding of using iPad app 'IbisPaint' -Realism within Art -Digital Drawing Skills and Techniques -Digital Painting Skills and Techniques -Understanding of Composition and Accuracy</p> <p>Disciplinary Knowledge: -Understanding of the structure of a Digital painting (IbisPaint), using layers to build up work. -Developing control and accuracy when Digital painting (IbisPaint) -Use of texture in Digital painting, through the use of different brushes and blending techniques (IbisPaint) -Use of artistic judgement when analysing personal work</p>	<p>Topic: Self Portrait</p> <p>Substantive Knowledge: -Work of artist Mark Powell -Drawing Skills and Techniques -Understanding of Composition and Accuracy</p> <p>Disciplinary Knowledge: -Use of composition when taking photographs -Use of 'grid system' to achieve accuracy in composition and proportions -Application of tonal range in portrait pencil drawing -Use of texture in portrait pencil drawing -Use of artistic judgement when analysing personal work</p>	<p>Topic: Self Portrait</p> <p>Substantive Knowledge: -Work of artist Mark Powell -Drawing Skills and Techniques -Understanding of Composition and Accuracy</p> <p>Disciplinary Knowledge: -Application of tonal range in portrait pen drawing -Use of texture in portrait pen drawing -Understanding of the structure of a digital outcome (IbisPaint), using layers to combine elements -Use of artistic judgement when analysing personal work</p>	<p>Topic: End of year practical examination.,</p> <p>Substantive Knowledge: - Revision of Drawing Skills and Techniques - Revision of Painting Skills and Techniques - Revision and application of devised composition and Accuracy of drawn forms.</p> <p>Disciplinary Knowledge: -Expansion and development of existing taught skills to prepare for end of year examination. -Application of tonal range in Still Life pencil drawing -Use of texture in Still Life pencil drawing -Exploration of complex composition. -Evaluation and</p>	<p>Topic: Portraiture and components</p> <p>Substantive Knowledge: -Understanding of using iPad app 'IbisPaint' -Realism within Art -Digital Drawing Skills and Techniques -Digital Painting Skills and Techniques -Understanding of Composition and Accuracy</p> <p>Disciplinary Knowledge: -Development of existing components to create a more complex composition. -introduce basic narrative/concept. -Amalgamation of traditional and digital colour application -Use of artistic judgement when analysing personal work</p>



<p>8</p> <p>Topic :Manga</p> <p>Substantive Knowledge: -Manga Characters -Drawing Skills and Techniques -Understanding of Composition and Accuracy -Understanding of using iPad app 'IbisPaint' -Digital Drawing Skills and Techniques</p> <p>Disciplinary Knowledge: -Developing understanding of anatomy and proportions within Manga style -Application of tonal range in Manga portrait pencil drawing -Developing composition and accuracy through Manga portrait pencil drawing -Understanding of the structure of a Digital painting (IbisPaint), using layers to build up work. -Developing control and accuracy when Digital painting (IbisPaint) -Use of texture in Digital painting, through the use of different brushes and</p>	<p>Topic: Manga</p> <p>Substantive Knowledge: -Manga Characters -Drawing Skills and Techniques -Understanding of Composition and Accuracy -Understanding of using iPad app 'IbisPaint' -Digital Drawing Skills and Techniques</p> <p>Disciplinary Knowledge: -Developing understanding of anatomy and proportions within Manga style -Application of tonal range in Manga portrait pencil drawing -Developing composition and accuracy through Manga portrait pencil drawing -Understanding of how to edit proportion of images in IbisPaint -Understanding of the structure of a Digital painting (IbisPaint), using layers to build up work. -Developing control and accuracy when Digital painting (IbisPaint)</p>	<p>Topic: Landscape</p> <p>Substantive Knowledge: -Landscape artists (Vincent Van Gogh, David Hockney) -Realism within Art -Drawing Skills and Techniques -Painting Skills and Techniques -Understanding of Composition and Accuracy</p> <p>Disciplinary Knowledge: -Application of mark marking techniques in drawing -Use of texture in drawing -Developing composition and accuracy through Landscape drawing -Application of tone through paint (gouache) -Understanding of colour theory through landscape painting -Use of artistic judgement when analysing personal work</p>	<p>Topic: Landscape</p> <p>Substantive Knowledge: -Landscape artists (Vincent Van Gogh, David Hockney) -Realism within Art -Drawing Skills and Techniques -Painting Skills and Techniques -Understanding of Composition and Accuracy</p> <p>Disciplinary Knowledge: -Application of mark marking techniques in drawing -Use of texture in drawing -Developing composition and accuracy through Landscape drawing -Application of tone through paint (gouache) -Developing composition and accuracy through Landscape painting (Acrylic) -Understanding of colour theory through landscape painting -Use of artistic judgement when analysing personal work</p>	<p>Topic: Practical examination</p> <p>Substantive Knowledge: -Respond to the work of Ken Hurd. -Drawing Skills and Techniques. -Understanding of Composition and Accuracy -Scaffolding using existing practical knowledge.</p> <p>Disciplinary Knowledge: -Application of mark marking techniques in drawing -Use of texture in drawing -Developing composition and accuracy through Landscape drawing -Application of recalled processes and techniques.</p>	<p>Topic: Extended Landscape composition</p> <p>Substantive Knowledge: -Realism within Art -Drawing Skills and Techniques -Painting Skills and Techniques -Understanding of Composition and Accuracy -Realism within Art -Drawing Skills and Techniques -Painting Skills and Techniques -Understanding of Composition and Accuracy</p> <p>Disciplinary Knowledge: -Contextual application and understanding. -Application of advanced colour application to include masking out and layering. -Appropriate use of Ibis paint to refine and support. -Refined use of line and texture. -Emerging independent use of artistic judgement when analysing personal work.</p>



	<p>blending techniques (IbisPaint) -Use of artistic judgement when analysing personal work</p>	<p>-Use of texture in Digital painting, through the use of different brushes and blending techniques (IbisPaint) -Use of artistic judgement when analysing personal work</p>				
9	<p>Topic: Empowerment Portraiture</p> <p>Substantive Knowledge: -Development of Iconic personalities/ theme and concepts. --Drawing Skills and Techniques . - Further complex refinement and evaluation in relation to contextual links.</p> <p>Disciplinary Knowledge: -Selection and development of personal theme. -use of ibis paint to digitally manipulate portrait. -Traditional anatomical drawing and tonal values to render portraiture.</p>	<p>Topic: Empowerment Portraiture</p> <p>Substantive Knowledge: -Amalgamation of traditional colour and digital. -Development of appropriate text to support the creation of concept and meaning. -development of more complex elements to support narrative.</p> <p>Disciplinary Knowledge: Text Selection/manipulation and application. -Contextual application and understanding. -Application of advanced colour application to include linear application and layering.</p>	<p>Topic: Perspective</p> <p>Substantive Knowledge: -Development within Art History (Summary) -Understanding of basic principles and execution of perspective. -Technical drawing skills and techniques. Digital and traditional. -Develop understanding of space/distance/scale and illusion.</p> <p>Disciplinary Knowledge: -Practical exploration of both 1- and 2-point perspective. -Execution of perspective principles exploring external architectural forms and structures.</p>	<p>Topic: Perspective</p> <p>Substantive Knowledge: - Technical Drawing Skills and Techniques -Understanding and creation of compositions and accurately representing architectural external spaces. -Understanding of using iPad app 'IbisPaint' -Digital and traditional Drawing Skills and Techniques</p> <p>Disciplinary Knowledge: -Creation of complex architectural forms using traditional and digital processes. Application of texture / tone .</p>	<p>Topic: End of year Practical .Perspective</p> <p>Substantive Knowledge: -Technical drawing digital and traditional. -Revision Perspective principles. -Understanding of using iPad app 'IbisPaint' -Digital and traditional Drawing Skills and Techniques</p> <p>Disciplinary Knowledge: -Selection application and evaluation of perspective principles. -Execution of modern /traditional architectural space. Appropriate /refined use of digital/traditional colour and texture.</p>	<p>Topic:Perspective and the figure</p> <p>Substantive Knowledge: --Understanding of more complex principles and execution of perspective. - Refinement of technical drawing skills and techniques. Digital and traditional. -Develop understanding of ergonomics.</p> <p>Disciplinary Knowledge: -Selection and application of additional geometric or figurative elements to compositions. -Use of digital /traditional techniques to refine . -Introduce visual concept /narrative.</p>



-Stylisation traditional and digital -Use of Mood boards.	-Subtle refinement and development of techniques traditional and digital. -Appropriate use of Ibis paint to refine and support.	-Developing accuracy and scaling within correctly proportioned drawing.	-Use of both digital and traditional techniques.		
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