



Year	Michaelmas 1	Michaelmas 2	Lent 1	Lent 2	Trinity 1	Trinity 2
7						
8						
9						
10	<p>ART GCSE: Topic: Unit1: Anatomy</p> <p>Assessment 9th October 2023 whole department moderation . Formal feedback .</p> <p>Substantive Knowledge: Anatomy Observational drawing. Rendering of tone, light/shade Colour and texture.</p> <p>Disciplinary Knowledge:</p> <ul style="list-style-type: none"> • Sculpture • Drawing & Painting • Casting and model making using a range of sophisticated materials and techniques • Contextualization and analysis. • Personal development of composition. 	<p>Art GCSE: Topic: Unit1: Anatomy</p> <p>Assessment 22nd November 2023 whole department moderation . Formal feedback .</p> <p>Substantive Knowledge: Anatomy Observational drawing. Rendering of tone, light/shade, colour and texture.</p> <p>Disciplinary Knowledge:</p> <ul style="list-style-type: none"> • Sculpture • Drawing & Painting • Casting and model making using a range of sophisticated materials and techniques • Contextualization and analysis. • Personal development of composition <p>Graphics: GCSE:</p>	<p>Art GCSE Topic: Unit:2 Portraiture</p> <p>Substantive Knowledge: Formal Portraiture and the principles of proportion.</p> <p>Disciplinary Knowledge:</p> <ul style="list-style-type: none"> • Contextualization and analysis. • Exploratory research and recording. • Composition and process. • Development and possible stylisation. • Painting or sculptural outcome <p>Graphics: GCSE:</p>	<p>Art GCSE Topic: Unit: 2 Portraiture Assessment 22nd April 2023 whole department moderation . Formal feedback .</p> <p>Substantive Knowledge: Formal Portraiture and the principles of proportion.</p> <p>Disciplinary Knowledge:</p> <ul style="list-style-type: none"> • Contextualization and analysis. • Exploratory research and recording. • Composition and process. • Development and possible stylisation. • Painting or sculptural outcome 	<p>Art GCSE Topic: Unit:2 Mock</p> <p>Substantive Knowledge: Themed individual /independent creative thinking and practical exploration</p> <p>Disciplinary Knowledge: Contextualization and analysis and research.</p> <p>Visual and written development of ideas using appropriate Drawing & Painting sculptural techniques. Extensive exploration of appropriate media and process. Culmination to final outcome or outcomes.</p> <p>Graphics: GCSE:</p>	<p>Art GCSE Topic: Unit: Mock Assessment 10th June 2024 October 2023 whole department moderation . Formal feedback .</p> <p>Substantive Knowledge: Themed individual /independent creative thinking and practical exploration</p> <p>Disciplinary Knowledge: Contextualization and analysis and research.</p> <p>Visual and written development of ideas using appropriate Drawing & Painting sculptural techniques. Extensive exploration of appropriate media and process. Culmination to final outcome or outcomes.</p>



	Topic:		Graphics: GCSE:			
11	<p>ART GCSE: Topic: Unit3: Mock Examination</p> <p>Substantive Knowledge: Themed individual /independent creative thinking and practical exploration Assessment 9th October 2023 whole department moderation . Formal feedback .</p> <p>Disciplinary Knowledge:</p> <ul style="list-style-type: none"> Contextualization and analysis and research. Visual and written development of ideas using appropriate Drawing & Painting sculptural techniques. Extensive exploration of appropriate media and process. Culmination to final outcome or outcomes . 	<p>ART GCSE: Topic: Unit3</p> <p>Substantive Knowledge: Themed individual /independent creative thinking and practical exploration Assessment 27th November 2023 whole department moderation . Formal feedback .</p> <p>Disciplinary Knowledge:</p> <ul style="list-style-type: none"> Contextualization and analysis and research. Visual and written development of ideas using appropriate Drawing & Painting sculptural techniques. Extensive exploration of appropriate media and process. Culmination to final outcome or outcomes . 	<p>ART GCSE: Topic: Unit4: Set task</p> <p>Substantive Knowledge: Respond independently to question paper utilising appropriate subject specialist knowledge and techniques Assessment 22nd Jan 2024 whole department moderation . Formal feedback .</p> <p>Disciplinary Knowledge:</p> <ul style="list-style-type: none"> Contextualization and analysis and research. Visual and written development of ideas using appropriate Drawing & Painting sculptural techniques. Extensive exploration of appropriate media and process. 	<p>ART GCSE: Topic: Unit1 Set Task</p> <p>Substantive Knowledge: Respond independently to question paper utilising appropriate subject specialist knowledge and techniques Assessment 11th March 2024 whole department moderation . Formal feedback .</p> <p>Disciplinary Knowledge:</p> <ul style="list-style-type: none"> Contextualization and analysis and research. Visual and written development of ideas using appropriate Drawing & Painting sculptural techniques. Extensive exploration of appropriate media and process. 	<p>ART GCSE: Topic: Unit1 Set task</p> <p>Substantive Knowledge: Respond independently to question paper utilising appropriate subject specialist knowledge and techniques Final moderation following GCSE Set Task Early May dependant upon exam dates</p> <p>Disciplinary Knowledge:</p> <ul style="list-style-type: none"> Contextualization and analysis and research. Visual and written development of ideas using appropriate Drawing & Painting sculptural techniques. Extensive exploration of appropriate media and process. 	<p>ART GCSE: NA exam period Topic: Unit1:</p> <p>Substantive Knowledge:</p> <p>Disciplinary Knowledge:</p>



		<ul style="list-style-type: none"> • Culmination to final outcome or outcomes 	<ul style="list-style-type: none"> • Culmination to final outcome or outcomes 	<ul style="list-style-type: none"> • Culmination to final outcome or outcomes 		
12	<p>Art A level: Topic: Unit1: Landscape Assessment 9th October 2023 whole department moderation . Formal feedback .</p> <p>Substantive Knowledge: Context and techniques appropriate to Landscape painting.</p> <p>Disciplinary Knowledge: Pupils will explore the following Composition / Mark making techniques / responding to contemporary landscape painters such as Kurt Jackson. Personal responses using oils acrylics and mixed media. They will develop an appropriate understanding of expressive mark making to create mood and atmosphere.</p>	<p>Art A level: Topic: Unit1: Landscape Assessment 20th Nov 2023 whole department moderation . Formal feedback .</p> <p>Substantive Knowledge: Context and techniques appropriate to Landscape painting. Mini Related Study .</p> <p>Disciplinary Knowledge: Pupils will explore the following Composition / Mark making techniques / responding to contemporary landscape painters such as Kurt Jackson. Personal responses using oils acrylics and mixed media. They will develop an appropriate understanding of expressive mark making to create mood and atmosphere. Written and illustrated contextual analysis.</p>	<p>Art A level: Topic: Unit1: Still Life Assessment 8th January 2024 whole department moderation . Formal feedback .</p> <p>Substantive Knowledge: Contextual and Practical understanding and responses to Still Life. Measured drawing Sight /See</p> <p>Disciplinary Knowledge: Skills based workshops designed to explore casting principles and make contextual links to the genres of Still Life . Observational painting and drawing exploring the principles of measured drawing .</p>	<p>Art A level: Topic: Unit1: Still Life Assessment 22nd April 2024 whole department moderation . Formal feedback .</p> <p>Substantive Knowledge: Still Life 2/3D composition responding to a chosen Genre. Executed in a preferred medium.</p> <p>Disciplinary Knowledge: Casting and Tromp L'oeil. Impasto painting Exploring sculptural materials to include latex and fibreglass.</p> <p>Written and illustrated contextual analysis.</p>	<p>Art A level: Topic: Unit1: The Figure Assessment 7th May whole department moderation . Formal feedback .</p> <p>Substantive Knowledge: Formal figurative painting. Mini Related Study .</p> <p>Disciplinary Knowledge: Proportion and scale. Anatomy Colour mixing and application appropriate to chosen sources of inspiration</p>	<p>Art A level: Topic: Unit1: The Figure / Emerging Personal Investigation Assessment 17th June 2024 whole department moderation . Formal feedback .</p> <p>Substantive Knowledge: Formal figurative painting Disciplinary Knowledge: Proportion and scale. Anatomy Colour mixing and application appropriate to chosen sources of inspiration. Composition and appropriate scale.</p> <p>Written and illustrated contextual analysis.</p>



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13	<p>Art A level: Topic: Unit1: Personal Investigation and Related Study Assessment 7th October 2023 whole department moderation . Formal feedback .</p> <p>Substantive Knowledge: Development of Personal Investigation based on strengths and interests. Application and development of Advanced practical skills appropriate to individual. Related Study component running in parallel .</p> <p>Disciplinary Knowledge: Develop ideas with appropriate and sustained evidence of contextual and other sources Sustained exploration of and selection of relevant resources, media, materials, techniques and process. Review and refine work in progress. Record ideas observations and insights relevant to intentions. Reflect critically upon work in</p>	<p>Art A level: Topic: Unit1: : Personal Investigation and Related Study Assessment 27th November 2023 whole department moderation . Formal feedback .</p> <p>Substantive Knowledge: Development of Personal Investigation based on strengths and interests. Application and development of Advanced practical skills appropriate to individual. Related Study component running in parallel .</p> <p>Disciplinary Knowledge: Develop ideas with appropriate and sustained evidence of contextual and other sources Sustained exploration of and selection of relevant resources, media, materials, techniques and process. Review and refine work in progress. Record ideas observations and insights relevant to intentions. Reflect critically upon work in</p>	<p>Art A level: Topic: Unit1: Set Task Examination Prep : Personal Investigation and Related Study Assessment 15th January 2024 whole department moderation . Formal feedback .</p> <p>Substantive Knowledge: Development of Personal Investigation based on strengths and interests. Application and development of Advanced practical skills appropriate to individual. Related Study component running in parallel .</p> <p>Disciplinary Knowledge: Develop ideas with appropriate and sustained evidence of contextual and other sources Sustained exploration of and selection of relevant resources, media, materials, techniques and process.</p>	<p>Art A level: Topic: Unit1: Set Task Examination Prep : Personal Investigation and Related Study Assessment 11th March 2024 whole department moderation . Formal feedback .</p> <p>Substantive Knowledge: Development of Personal Investigation based on strengths and interests. Application and development of Advanced practical skills appropriate to individual. Related Study component running in parallel .</p> <p>Disciplinary Knowledge: Develop ideas with appropriate and sustained evidence of contextual and other sources Sustained exploration of and selection of relevant resources, media, materials, techniques and process.</p>	<p>Art A level: Topic: Unit1: Set Task Examination Prep : Personal Investigation and Related Study Assessment 29th April 2024 whole department moderation . Formal feedback . Followed by final moderation after the completed of the set task mid May 2024</p> <p>Substantive Knowledge: Development of Personal Investigation based on strengths and interests. Application and development of Advanced practical skills appropriate to individual. Related Study component running in parallel .</p> <p>Disciplinary Knowledge: Develop ideas with appropriate and sustained evidence of contextual and other sources Sustained exploration of and selection of relevant</p>	<p>Art A level: Topic: Unit1: N/A Study leave</p> <p>Substantive Knowledge: Disciplinary Knowledge:</p>



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<p>progress evaluating and refining as appropriate.</p> <p>Individual responses to chosen themes showing connections that are fully developed and insightful.</p>	<p>progress evaluating and refining as appropriate.</p> <p>Individual responses to chosen themes showing connections that are fully developed and insightful.</p>	<p>Review and refine work in progress.</p> <p>Record ideas observations and insights relevant to intentions. Reflect critically upon work in progress evaluating and refining as appropriate.</p> <p>Individual responses to chosen themes showing connections that are fully developed and insightful.</p>	<p>Review and refine work in progress.</p> <p>Record ideas observations and insights relevant to intentions. Reflect critically upon work in progress evaluating and refining as appropriate.</p> <p>Individual responses to chosen themes showing connections that are fully developed and insightful.</p>	<p>resources, media, materials, techniques and process. Review and refine work in progress.</p> <p>Record ideas observations and insights relevant to intentions. Reflect critically upon work in progress evaluating and refining as appropriate.</p> <p>Individual responses to chosen themes showing connections that are fully developed and insightful.</p>	
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