



Art Department Curriculum Overview 2023-24



Year	Michaelmas 1	Michaelmas 2	Lent 1	Lent 2	Trinity 1	Trinity 2
7	<p>Textiles Topic: Name designs</p> <p>Substantive Knowledge: Design-based project to make letters of name. Painting, drawing, stitching, embellishment.</p> <p>Disciplinary Knowledge: Drawing, design detail, adaptation to stitch and fabric, tracing and making pattern piece templates. Hand-eye co-ordination with cutting, placement, pinning and stitch selection and execution. Problem solving, refinement and advanced rendering of stitched detail and embellishment.</p>	<p>Textiles Topic: Name designs</p> <p>Substantive Knowledge: Design-based project to make letters of name. Painting, drawing, stitching, embellishment.</p> <p>Disciplinary Knowledge: Drawing, design detail, adaptation to stitch and fabric, tracing and making pattern piece templates. Hand-eye co-ordination with cutting, placement, pinning and stitch selection and execution. Problem solving, refinement and advanced rendering of stitched detail and embellishment.</p>	<p>Textiles Topic: (Repeat)</p> <p>Substantive Knowledge:</p> <p>Disciplinary Knowledge:</p>	<p>Textiles Topic: (Repeat)</p> <p>Substantive Knowledge:</p> <p>Disciplinary Knowledge:</p>	<p>Textiles Topic: (Repeat)</p> <p>Substantive Knowledge:</p> <p>Disciplinary Knowledge:</p>	<p>Textiles Topic: (Repeat)</p> <p>Substantive Knowledge:</p> <p>Disciplinary Knowledge:</p>
8	<p>Textiles Topic: Mr Men cushions</p> <p>Substantive Knowledge: Design-based project to make a 3d cushion using the Mr Men characters as a theme. Creating a personal character response that is applied</p>	<p>Textiles Topic: Mr Men cushions</p> <p>Substantive Knowledge: Design-based project to make a 3d cushion using the Mr Men characters as a theme. Creating a personal character response that is applied</p>	<p>:</p> <p>Textiles Topic: (Repeat)</p> <p>Substantive Knowledge:</p> <p>Disciplinary Knowledge:</p>	<p>Textiles Topic: (Repeat)</p> <p>Substantive Knowledge:</p> <p>Disciplinary Knowledge:</p>	<p>Textiles Topic: (Repeat)</p> <p>Substantive Knowledge:</p> <p>Disciplinary Knowledge:</p>	<p>Textiles Topic: (Repeat)</p> <p>Substantive Knowledge:</p> <p>Disciplinary Knowledge:</p>



	<p>and stitched to fabric, then constructed. Disciplinary Knowledge: Drawing, painting of fabric, development of ideas, enlargement, template making, stitching, refinement and embellishing. Construction and machine stitching.</p>	<p>and stitched to fabric, then constructed. Disciplinary Knowledge: Drawing, painting of fabric, development of ideas, enlargement, template making, stitching, refinement and embellishing. Construction and machine stitching.</p>				
9	<p>Textiles Topic: Pencil cases</p> <p>Substantive Knowledge: Design-based project to make a constructed pencil case with inserted zip and painted name. Disciplinary Knowledge: Drawing, designing, refining, painting, pen work. Stitching, pattern piecing, manipulation and engineering of fabric to fit insertion of zip. Accuracy in execution for functionality.</p>	<p>Textiles Topic: Pencil cases</p> <p>Substantive Knowledge: Design-based project to make a constructed pencil case with inserted zip and painted name. Disciplinary Knowledge: Drawing, designing, refining, painting, pen work. Stitching, pattern piecing, manipulation and engineering of fabric to fit insertion of zip. Accuracy in execution for functionality.</p>	<p>Textiles Topic: (Repeat)</p> <p>Substantive Knowledge: Disciplinary Knowledge:</p>	<p>Textiles Topic: (Repeat)</p> <p>Substantive Knowledge: Disciplinary Knowledge:</p>	<p>Textiles Topic: (Repeat)</p> <p>Substantive Knowledge: Disciplinary Knowledge:</p>	<p>Textiles Topic: (Repeat)</p> <p>Substantive Knowledge: Disciplinary Knowledge:</p>
10	<p>Textiles GCSE: Topic: Unit1: Stitched portraits</p>	<p>Textiles GCSE: Topic: Unit1: Stitched portraits</p>	<p>Textiles GCSE: Topic: Unit 2: Anatomy</p>	<p>Textiles GCSE: Topic: Unit 2: Anatomy</p>	<p>Textiles GCSE: Topic: Unit 2: Anatomy</p>	<p>Textiles GCSE: Topic: Unit 3: Mock exam</p>



	<p>Substantive Knowledge: Portraiture, observational recording, hand stitched skills, colour and texture. Disciplinary Knowledge: Research, analytical written understanding, contextual links. Drawing, transfer print practice piece, practical sampling to learn skills, collage work, hand and machine stitching, enlarging and gridding of imagery. Understanding tension and problem-solving. Manipulation of fabric. Presentation of work. Evaluation.</p>	<p>Substantive Knowledge: Portraiture, observational recording, hand stitched skills, colour and texture. Disciplinary Knowledge: Research, analytical written understanding, contextual links. Drawing, transfer print practice piece, practical sampling to learn skills, collage work, hand and machine stitching, enlarging and gridding of imagery. Understanding tension and problem-solving. Manipulation of fabric. Presentation of work. Evaluation.</p>	<p>Substantive Knowledge: Anatomical studies, observational recording, machine and hand stitching, colour and texture. Disciplinary Knowledge: Research, analytical written understanding, contextual links. Drawing, practical sampling to learn skills, collage work, more advanced hand and machine stitching, enlarging and gridding of imagery. Understanding tension and problem-solving. Manipulation of fabric. Personalisation of work and ideas. Presentation of work. Evaluation.</p>	<p>Substantive Knowledge: Anatomical studies, observational recording, machine and hand stitching, colour and texture. Disciplinary Knowledge: Research, analytical written understanding, contextual links. Drawing, practical sampling to learn skills, collage work, more advanced hand and machine stitching, enlarging and gridding of imagery. Understanding tension and problem-solving. Manipulation of fabric. Personalisation of work and ideas. Presentation of work. Evaluation.</p>	<p>Substantive Knowledge: Anatomical studies, observational recording, machine and hand stitching, colour and texture. Disciplinary Knowledge: Research, analytical written understanding, contextual links. Drawing, practical sampling to learn skills, collage work, more advanced hand and machine stitching, enlarging and gridding of imagery. Understanding tension and problem-solving. Manipulation of fabric. Personalisation of work and ideas. Presentation of work. Evaluation.</p>	<p>Substantive Knowledge: Individual or prescribed creative responses and practical explorations, based on a theme. Disciplinary Knowledge: Visual and written practical and analytical responses and development of ideas. Extensive exploration of ideas and more complex textile skills and techniques. Culmination to final conclusion and outcome(s). Exam preparation. Evaluation.</p>
11	<p>Textiles GCSE: Topic: Unit3: Mock exam</p> <p>Substantive Knowledge: Individual or prescribed creative responses and practical explorations, based on a theme. Disciplinary Knowledge: Visual and written practical and analytical responses and</p>	<p>Textiles GCSE: Topic: Unit3: Mock exam</p> <p>Substantive Knowledge: Individual or prescribed creative responses and practical explorations, based on a theme. Disciplinary Knowledge: Visual and written practical and analytical responses and</p>	<p>Textiles GCSE: Topic: Unit4: Final exam</p> <p>Substantive Knowledge: Individual response to starting points on GCSE question paper, using personal strengths, specialist knowledge and techniques. Disciplinary Knowledge:</p>	<p>Textiles GCSE: Topic: Unit4: Final exam</p> <p>Substantive Knowledge: Individual response to starting points on GCSE question paper, using personal strengths, specialist knowledge and techniques. Disciplinary Knowledge:</p>	<p>Textiles GCSE: Topic: Unit4: Final exam</p> <p>Substantive Knowledge: Individual response to starting points on GCSE question paper, using personal strengths, specialist knowledge and techniques. Disciplinary Knowledge:</p>	<p>Textiles GCSE: Topic:</p> <p>Substantive Knowledge:</p> <p>Disciplinary Knowledge:</p>



<p>development of ideas. Extensive exploration of ideas and more complex textile skills and techniques. Culmination to final conclusion and outcome(s). Exam preparation. Evaluation.</p>	<p>development of ideas. Extensive exploration of ideas and more complex textile skills and techniques. Culmination to final conclusion and outcome(s). Exam preparation. Evaluation.</p>	<p>Contextualisation, research and image analysis. Drawing, photography, and observational recording. Sampling and refinement of skills through sampling. Extensive exploration of skills, media and techniques. Development of ideas. Culmination of final piece and outcome(s).</p>	<p>Contextualisation, research and image analysis. Drawing, photography, and observational recording. Sampling and refinement of skills through sampling. Extensive exploration of skills, media and techniques. Development of ideas. Culmination of final piece and outcome(s).</p>	<p>Contextualisation, research and image analysis. Drawing, photography, and observational recording. Sampling and refinement of skills through sampling. Extensive exploration of skills, media and techniques. Development of ideas. Culmination of final piece and outcome(s).</p>	
<p>12 Textiles A Level: Topic: Unit1: Jette Clover/Tim Marrs - Figures and Text</p> <p>Substantive Knowledge: Print and image transfer skills. Composition. Hand and machine techniques. Colour and texture. Disciplinary Knowledge: Research, image analysis and contextualisation. Referencing and extended writing practice. Exploration of different chemical, paint, ink and transfer print techniques. Drawing, mark-making, observational recording, Photoshop manipulation,</p>	<p>Textiles A Level: Topic: Unit1: Jette Clover/ Tim Marrs - Figures and Text</p> <p>Substantive Knowledge: Print and image transfer skills. Composition. Hand and machine techniques. Colour and texture. Disciplinary Knowledge: Research, image analysis and contextualisation. Referencing and extended writing practice. Exploration of different chemical, paint, ink and transfer print techniques. Drawing, mark-making, observational recording, Photoshop manipulation,</p>	<p>Textiles A Level: Topic: Unit1: Jette Clover/Tim Marrs - Figures and Text</p> <p>Substantive Knowledge: Print and image transfer skills. Composition. Hand and machine techniques. Colour and texture. Disciplinary Knowledge: Research, image analysis and contextualisation. Referencing and extended writing practice. Exploration of different chemical, paint, ink and transfer print techniques.</p>	<p>Textiles A Level: Topic: Unit2: Natural form/Decay</p> <p>Substantive Knowledge: Contextual and practical work in response to theme of 'natural form/decay'. Disciplinary Knowledge: Research, image analysis and contextualisation. Referencing and extended writing practice. Practical skills-based tasks covering all aspects of creative textiles and observational recording. Personal exploration of</p>	<p>Textiles A Level: Topic: Unit2: Natural form/Decay</p> <p>Substantive Knowledge: Contextual and practical work in response to theme of 'natural form/decay'. Disciplinary Knowledge: Research, image analysis and contextualisation. Referencing and extended writing practice. Practical skills-based tasks covering all aspects of creative textiles and observational recording. Personal exploration of</p>	<p>Textiles A Level: Topic: Unit3: Start of Personal Investigation</p> <p>Substantive Knowledge: Initiation of Personal Investigation project based on strengths and interests. Advanced practical textile skills. Disciplinary Knowledge: Research, image analysis, presentation of work, samples, development of ideas and exploration of materials and media. Colour and texture. Accuracy, refinement and evaluation. Start of</p>



<p>mixed-media layering, text and collage work. Sampling. Creation of a narrative to make composition. Editing and refinement. Culmination of final piece. Evaluation.</p>	<p>mixed-media layering, text and collage work. Sampling. Creation of a narrative to make composition. Editing and refinement. Culmination of final piece. Evaluation.</p>	<p>Drawing, mark-making, observational recording, Photoshop manipulation, mixed-media layering, text and collage work. Sampling. Creation of a narrative to make composition. Editing and refinement. Culmination of final piece. Evaluation.</p>	<p>imagery. Development of ideas in 2d/3d. Sculptural textiles and Photoshop work. Culmination of final piece(s). Evaluation.</p>	<p>imagery. Development of ideas in 2d/3d. Sculptural textiles and Photoshop work. Culmination of final piece(s). Evaluation.</p>	<p>written essay 'Related Study'.</p>
<p>Textiles A Level: Topic: Unit3: Personal Investigation</p> <p>Substantive Knowledge: Development of Personal Investigation project based on strengths and interests. Advanced practical textile skills. Disciplinary Knowledge: Research, image analysis, presentation of work, samples, development of ideas and exploration of materials and media. Colour and texture. Accuracy, refinement and evaluation. Development of 'Related Study' essay.</p>	<p>Textiles A Level: Topic: Unit3: Personal Investigation</p> <p>Substantive Knowledge: Development of Personal Investigation project based on strengths and interests. Advanced practical textile skills. Disciplinary Knowledge: Research, image analysis, presentation of work, samples, development of ideas and exploration of materials and media. Colour and texture. Accuracy, refinement and evaluation. Development of 'Related Study' essay.</p>	<p>Textiles A Level: Topic: Unit3: Personal Investigation</p> <p>Substantive Knowledge: Development of Personal Investigation project based on strengths and interests. Advanced practical textile skills. Disciplinary Knowledge: Research, image analysis, presentation of work, samples, development of ideas and exploration of materials and media. Colour and texture. Accuracy, refinement and evaluation. Conclusion of 'Related Study' essay. Presentation of final Eportfolio for assessment and Uni applications.</p>	<p>Textiles A Level: Topic: Unit4: Exam</p> <p>Substantive Knowledge: Individual response to starting points on A Level question paper, using personal strengths, specialist knowledge and techniques. Set task. Disciplinary Knowledge: Advanced practical textile skills and techniques, drawing, painting, stitching, 2d and 3d explorations. Presentation of work. Contextual links.</p>	<p>Textiles A Level: Topic: Unit4: Exam</p> <p>Substantive Knowledge: Individual response to starting points on A Level question paper, using personal strengths, specialist knowledge and techniques. Set task. Disciplinary Knowledge: Advanced practical textile skills and techniques, drawing, painting, stitching, 2d and 3d explorations. Presentation of work. Contextual links.</p>	<p>Textiles A Level: Topic:</p> <p>Substantive Knowledge:</p> <p>Disciplinary Knowledge:</p>



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